

Nesem Vám noviny

(Kommet Ihr Hirten)

Melody ?

Arr. Jan Karman

Andante $\text{♩} = 96$

The musical score is arranged in five systems, each containing three staves: Piccolo, Flute, and Alto Flute. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The score begins with a Piccolo part marked 'dolce' and 'mp'. The first system shows the Piccolo playing a melody, while the Flute and Alto Flute are silent. The second system starts at measure 6, with the Piccolo playing 'pp' and the Flute and Alto Flute remaining silent. The third system starts at measure 10, with the Piccolo playing 'pp' and 'mf' dynamics, and the Flute and Alto Flute silent. The fourth system starts at measure 15, with the Piccolo playing 'mf' and 'pp' dynamics, and the Flute and Alto Flute silent. The fifth system starts at measure 19, with the Piccolo playing 'mf' and 'pp' dynamics, the Flute playing 'p', and the Alto Flute silent. The score includes first and second endings for the Piccolo part and dynamic markings such as *pp*, *mf*, and *mp*.

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24

Picc. *mf*

Fl. *p*

A. Fl.

29

Picc. *pp* *mf* *p*

Fl. *pp* *p* *pp*

A. Fl.

34

Picc. *mf*

Fl. *p*

A. Fl. *p* *pp*

38

Picc. *pp* *mf*

Fl. *pp*

A. Fl. *pp*

43

Picc. *pp* *mf*

Fl. *mf* *pp* *mf*

A. Fl. *p* *mp* *pp* *p*

48 Picc. *pp* *mf*
Fl. *pp*
A. Fl. *pp* *mp*

52 Picc. *pp*
Fl. *p* *pp*
A. Fl. *p* *pp*

57 Picc. *mf*
Fl. *mf*
A. Fl. *p*

61 Picc. *pp* *mf*
Fl. *pp* *mf*
A. Fl. *mp* *pp* *p*

65 Picc. *pp* *rit.*
Fl. *pp*
A. Fl. *pp*