

Luctor et Emergo

Suite for Bb Clarinet and String Quartet

by
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Pastorale	3
Passacaglia	8
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Luctor et Emergo

Pastorale

Jan Karman

dolce

Musical score for Luctor et Emergo Pastorale by Jan Karman, measures 1-12. The score is in 2/4 time and B-flat major. The instruments are Clarinet in B-flat, Violin 1, Violin 2, Viola, Cello, B-flat Clarinet, Violin 1, Violin 2, Viola, and Cello. The score is divided into three systems of four staves each. The first system (measures 1-4) features a melodic line in the Clarinet in B-flat and Violin 1, with Violin 2 and Cello providing harmonic support. The second system (measures 5-8) continues the melodic development in the Clarinet in B-flat and Violin 1, with Violin 2 and Cello providing harmonic support. The third system (measures 9-12) concludes the passage with a melodic line in the Clarinet in B-flat and Violin 1, with Violin 2 and Cello providing harmonic support.

13

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

17

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

21

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

25

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

29

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

33

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

37

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

41

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

45

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

49

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

53

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

57

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

rit.

rit.

rit.

Passacaglia

This musical score is for the piece "Passacaglia" and covers measures 61 through 72. It is arranged for a chamber ensemble consisting of B♭ Clarinet (B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is in 3/4 time and the key signature has two flats (B♭ and E♭). The score is divided into three systems, each starting with a measure number (61, 65, and 69). The B♭ Cl. and Vln. 1 parts feature melodic lines with various ornaments and slurs. The Vln. 2 part provides harmonic support with sustained chords and moving lines. The Vla. part has a rhythmic, eighth-note pattern. The Vlc. part provides a steady bass line. The piece concludes with a final cadence in measure 72.

73

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

77

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

81

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

85

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 85 through 88. The B♭ Clarinet part features a melodic line with grace notes and slurs. The Violin 1 part mirrors the Clarinet's melody. The Violin 2 part provides harmonic support with chords and moving lines. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a steady bass line. There are double bar lines at the end of measures 85 and 87, and a repeat sign at the end of measure 88.

89

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

p

Detailed description: This system contains measures 89 through 92. The B♭ Clarinet part has a melodic line with a dynamic marking of *p* (piano) starting in measure 90. The Violin 1 part also has a *p* dynamic marking. The Violin 2 part has a *p* dynamic marking. The Viola part has a *p* dynamic marking. The Violoncello part has a *p* dynamic marking. There are double bar lines at the end of measures 89 and 91, and a repeat sign at the end of measure 92.

93

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 93 through 96. The B♭ Clarinet part has a melodic line with slurs. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a harmonic line with chords and slurs. The Viola part has a harmonic line with chords and slurs. The Violoncello part has a harmonic line with chords and slurs. There are double bar lines at the end of measures 93 and 95, and a repeat sign at the end of measure 96.

97

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

101

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

105

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

109

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

113

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

mf

116

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

mf

118

B \flat Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

120

B \flat Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

122

B \flat Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

124

B \flat Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

126

B \flat Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

cantante espressivo

128

B \flat Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

130

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

132

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

134

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

136

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

138

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

140

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

ff

142

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

ff

ff

145

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

149

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Fugue

154

B♭ Cl.
Vln. 1
Vln. 2
Vla.
Vlc.

This system covers measures 154 to 156. The B♭ Clarinet and Violin 1 parts are mostly silent, indicated by rests. The Violin 2 and Viola parts play a rhythmic eighth-note pattern. The Violoncello part is silent.

157

B♭ Cl.
Vln. 1
Vln. 2
Vla.
Vlc.

This system covers measures 157 to 159. The B♭ Clarinet and Violin 1 parts have a few notes at the end of the system. The Violin 2 and Viola parts continue their rhythmic pattern. The Violoncello part remains silent.

160

B♭ Cl.
Vln. 1
Vln. 2
Vla.
Vlc.

This system covers measures 160 to 162. The B♭ Clarinet part has a melodic line with slurs. The Violin 1 part has a melodic line with slurs. The Violin 2 and Viola parts continue their rhythmic pattern. The Violoncello part remains silent.

163

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

167

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

172

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

177

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

182

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

186

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

190

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

194

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vlc.

rit.

Choral

199

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

205

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

211

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

