

BWV622

O Mensch, bewein dein' Sünde groß

J.S. Bach

Arr. Jan Karman

$\text{♩} = 80$

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, 4/4 time. Measure 1: quarter note G4. Measure 2: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 3: eighth notes G4, A4, B4, C5, B4, A4, G4. Trills and triplets are indicated above the staff.

Violin 2: Treble clef, 4/4 time. Measure 1: quarter note G4. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trills and triplets are indicated above the staff.

Viola: Bass clef, 4/4 time. Measure 1: quarter note G3. Measure 2: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 3: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Trills and triplets are indicated above the staff.

Cello: Bass clef, 4/4 time. Measure 1: quarter note G2. Measure 2: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 3: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Trills and triplets are indicated above the staff.

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1: Treble clef, 4/4 time. Measure 4: quarter note G4. Measure 5: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 6: eighth notes G4, A4, B4, C5, B4, A4, G4. Trills and triplets are indicated above the staff.

Vln. 2: Treble clef, 4/4 time. Measure 4: quarter note G4. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trills and triplets are indicated above the staff.

Vla.: Bass clef, 4/4 time. Measure 4: quarter note G3. Measure 5: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 6: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Trills and triplets are indicated above the staff.

Vlc.: Bass clef, 4/4 time. Measure 4: quarter note G2. Measure 5: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 6: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Trills and triplets are indicated above the staff.

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1: Treble clef, 4/4 time. Measure 7: quarter note G4. Measure 8: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 9: eighth notes G4, A4, B4, C5, B4, A4, G4. Trills and triplets are indicated above the staff.

Vln. 2: Treble clef, 4/4 time. Measure 7: quarter note G4. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trills and triplets are indicated above the staff.

Vla.: Bass clef, 4/4 time. Measure 7: quarter note G3. Measure 8: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 9: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Trills and triplets are indicated above the staff.

Vlc.: Bass clef, 4/4 time. Measure 7: quarter note G2. Measure 8: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 9: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Trills and triplets are indicated above the staff.

BWV622

2
7

Vln. 1

Vln. 2

Vla.

Vlc.

9

Vln. 1

Vln. 2

Vla.

Vlc.

11

Vln. 1

Vln. 2

Vla.

Vlc.

13

Vln. 1

Vln. 2

Vla.

Vlc.

15

Vln. 1

Vln. 2

Vla.

Vlc.

17

Vln. 1

Vln. 2

Vla.

Vlc.

BWV622

4
19

Vln. 1

Vln. 2

Vla.

Vlc.

21

Vln. 1

Vln. 2

Vla.

Vlc.

23

Vln. 1

Vln. 2

Vla.

Vlc.

rit. -----